

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Arranged by Jerry Engelbach, 2001

A D E7

A - rise ye work-ers from your slum - bers, A - rise ye pris-on-ers of

A E7 A D E7 A

want. For rea-son in re-volt now thun - ders, and at last ends the age of cant. A -

E B7 E B7 E B7

way with all your su-per - sti - tions, Ser-vile mass-es a-rise, a - rise. We'll

E E7 A E B7 E E7

change hence-forth the old tra - di - tion, And spurn the dust to win the prize. So -

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A D E7 A E7

com - rades come ral - ly, And the last fight let us face. The

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'com' (A4), followed by quarter notes 'rades' (A4), 'come' (B4), and 'ral - ly,' (A4). The piano accompaniment features a bass line with a steady quarter-note pulse and a treble line with chords and moving lines. The key signature has three sharps (F#, C#, G#).

A E7 F#m C#7 D B7 E E7

In - ter - na - tion - al - e u - nites the hu - man race. So -

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes 'In - ter - na - tion - al - e' (A4), quarter notes 'u - nites' (B4), quarter notes 'the hu - man' (A4), and quarter notes 'race. So -' (B4). The piano accompaniment continues with similar harmonic support. The key signature remains three sharps.

A D E7 A A7

com - rades let's ral - ly And the last fight let us face. The

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'com - rades let's' (A4), followed by quarter notes 'ral - ly' (A4), quarter notes 'And the last fight let' (A4), and quarter notes 'us face. The' (B4). The piano accompaniment provides accompaniment for these notes. The key signature remains three sharps.

F#7 Bm7 E7 A E7 A

In - ter - na - tion - al - e u - nites the hu - man race.

Detailed description: This system contains the final two measures. The vocal line starts with a half note 'In - ter - na - tion - al - e' (A4), followed by quarter notes 'u - nites' (B4), quarter notes 'the hu - man' (A4), and quarter notes 'race.' (B4). The piano accompaniment concludes the piece with sustained chords. The key signature remains three sharps.